

Writing Workshop Section 02

PSYC 100W

Fall 2024 3 Unit(s) 08/21/2024 to 12/09/2024 Modified 09/29/2024

Course Information

Instructor: Kay Liou

Email: karen.liou@sjsu.edu (<https://sjsu.campusconcourse.com/karen.liou@sjsu.edu>)

Office Hours: MW 10:30-11:30am in-person, online, or via appointment

Class time: MW 9-10:30am

Location: DMH 347

Course Description and Requisites

Practice in improvement of writing skills appropriate to the broad field of psychology, including essays, reports and scholarly communication.

Writing in the Disciplines: Satisfies the CSU Graduation Writing Assessment Requirement (GWAR) if passed with "C" or better.

Prerequisite(s): PSYC 1; STAT 95 or senior standing; A3 or equivalent second semester composition course (with a grade of "C-" or better); completion of core GE; and upper division standing. Or Graduate or Postbaccalaureate level. Allowed Declared Majors: Psychology Majors/Minors and Behavioral Science Majors only.

Letter Graded

Classroom Protocols

- You will not be required to purchase a book for this class. If you want, feel free to purchase a copy of the 7th edition APA Manual.

- Be prepared to: discuss in class and to make connections between course content and real life outside of class, and to reflect on how it changes your understanding of the world.
- This is a workshop-style class. We will be doing a lot of pair work and group work, so I ask that you come to class prepared to discuss ideas.
- Everyone is encouraged to share their ideas. I ask that everyone be treated with respect, no matter their background: gender identity, religion, and other aspects of their identity.
- A lot of the ideas in the class will be new, and some of the ideas in this class will be sensitive and/or challenging to encounter. Feel free to discuss issues with me that may arise from this class.
- Late assignments: -.5 for 1 day late, -1 for 2 days late, and -1.5 for 3 days late.
- Extensions: I encourage you to reach out to me to talk about extensions before major assignment deadlines. We can figure something out.
- When you email me, please be respectful and clear. In the subject line, state your purpose (i.e., Assignment 1 Extension), and in email, include a greeting and a signature that includes your name.
- Accommodations: Please reach out to me as soon as you can in order to get the support you deserve.
- Unless I specifically have the class work on an assignment with the help of AI, the use of AI will be considered plagiarism. The work in this class isn't *so* hard that you'll need to use AI to understand what to do.
- If you miss class, feel lost on an assignment, just reach out to me and we can figure out what your next steps are. There's no shame in being honest about where you are and where you're at and asking for guidance.

Program Information

Writing in the Disciplines (WID) courses develop students' abilities to communicate effectively in their major course of study and in their careers. With an emphasis on critical thinking, these upper-division core courses advance students' understanding of the genres, audiences, and purposes of college writing while preparing them for successful communication in their chosen professions. Completing Writing in the Disciplines with a C or better is an SJSU graduation requirement.

Writing in the Disciplines Learning Outcomes Upon successful completion of a Writing in the Disciplines course, students should be able to:

1. explain, analyze, develop, and critique ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse;
2. organize and develop complete discipline-specific texts and other documents for both professional and general audiences, using appropriate editorial and citation standards; and
3. locate, organize, and synthesize information effectively to accomplish a specific purpose, and to communicate that purpose in writing;
4. produce discipline-specific written work that demonstrates upper-division proficiency in language use, grammar, and clarity of expression.

Writing Practice: Students will write a minimum of 8000 words, at least 4000 of which must be in revised final draft form.

Course Materials

Resources

- Our reference librarian is Christa Bailey - feel free to reach out to her at christa.bailey@sjsu.edu (<https://sjsu.campusconcourse.com/christa.bailey@sjsu.edu>).
- Trying to print? Check out the [Associated Students Print & Technology Center](#) in the Student Union (East Wing 2nd floor Suite 2600) or the [WEPA print locations](#).
- Trying to borrow technology? Check out the [Student Computing Services](#) at the MLK Library.
- Health and accommodations
 - [Counseling and Psychological Services](#) at the Student Wellness Center
 - [Accessible Education Center](#) at the MLK library
 - [Student Wellness Center](#)
- Free Tutoring (Free to all SJSU students!)
 - [Writing Center](#) at the MLK library
 - [Peer Connections](#) at the Student Services Center
- Other on-campus resources
 - [SJSU Career Center](#)
 - [SJSU Cares](#)
 - [Spartan Food Pantry](#) in the Student Union

Course Requirements and Assignments

List of Assignments:

- Lit Search Start
- Micro-summaries
- Research Question
- Outline
- Literature Review - draft 1
- Conferences
- Peer Review for literature review
- Literature review - final draft
- Presentations
- APA Mastery test (subject to change)

Late policy: -.5 for every late day

I grade on completion.

University Policies

Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) web page. Make sure to visit this page to review and be aware of these university policies and resources.

Course Schedule

Subject to Change - Check back frequently!

Week 1 8/21

- Introduction

Week 2 8/26

- The funnel method for finding sources
- Narrowing down your research topic

Week 3 9/2

- Microsummaries and citations
- Reading a literature review

Week 4 9/9

- APA Style + check-ins about topic
- Social media mini-literature review 1
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Week 5 9/16

- Social media mini-literature review 2
- Micro-summary practice

Week 6 9/23

- Literature review dissection
- APA quiz + Citing sources part 1

Week 7 9/30

- Paraphrasing
- Drafting parts of our literature review

Week 8 10/7

- Conferences

Week 9 10/14

- Work day 1
- Work day 2

Week 10 10/21

- Meetings
- Literature review first draft due

Week 11 10/28

- Peer review

Week 12 11/4

- Conferences
- Draft 2 Due

Week 13 11/11

- No school on Monday
- Go over presentation guidelines

Week 14+: TBD