PHIL 107, Section: 80
“Philosophy and Literature”

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Online Asynchronous
SJSU Studies area V (upper-division GE area 3)

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Philosophy and Literature: Where Philosophy Meets Storytelling

In this course, we explore the intersection of philosophy and literature, where complex philosophical theories are presented not only through classic philosophical texts but also through literary works with a philosophical focus. You’ll discover how literature reflects and deepens philosophical ideas about human nature, morality, society, and existence, examining timeless questions through both analytical reasoning and narrative exploration. This course invites you to engage with philosophical arguments alongside literary interpretations, offering a unique perspective on life, identity, and ethics. Ideal for students curious about how literature can reveal, challenge, and expand philosophical ideas, this class is an invitation to a world where ideas and stories converge.

Edward Hopper’s *Nighthawks* (1942)