

RTVF PATHWAY: **SOUND PRODUCTION**



ABOUT THE PATHWAY

The RTVF program offers required and elective courses in audio production and postproduction. Our students acquire the understanding of the principles of sound and digital audio (RTVF 20), then further develop skills by applying that knowledge to practical, hands-on projects (RTVF 120, RTVF 126, RTVF 135). Students investigate the role of sound in storytelling aesthetically and technologically within different narratives. Exploring various audio equipment and tools, students develop the skills and techniques of recording, editing, manipulating, designing, and mixing audio narrative.

Students also develop workflow knowledge of projects and responsibilities of sound crews in each aspect of audio production and postproduction required by the professional world. Using digital audio tools and equipment, students will practice sound recording in a studio and in the field. They later learn postproduction workflow utilizing professional digital audio workstations. In the advanced sound course, students actively learn to design and mix sound for film and media in a equipped audio lab with a surround sound system.

COURSES IN SUPPORT OF THE SOUND PRODUCTION PATHWAY

PREPARATION FOR THE MAJOR

RTVF 020: Introduction to Audio for Film & Television (3 units)

RTVF 120: Intermediate Audio for Film & Television (3 units)

DEGREE COMPLETION OPTIONS

RTVF 126: Advanced Audio Mixing (3 units)

RTVF 135: RTVF Production: Special Projects (3 units)

CONTACT

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SOCIAL MEDIA

INSTAGRAM: @film.and.theatre.sjsu